

Carla Huhtanen

Soprano Carla Huhtanen is in demand internationally for her “soaring, translucent” voice, “winning stage presence,” and her diverse repertoire. She debuted in the UK as Lisetta in Garsington Opera’s *La Gazzetta* (Rossini) and returned as Serpetta in their production of Mozart’s *La Finta Giardiniera*, a performance repeated at the Barbican Centre’s Mostly Mozart series. She debuted in Italy at Gran Teatro la Fenice in Venice as Daisy Park in Gershwin’s *Lady, Be Good!* and returned to La Fenice as Athenais in Cherubini’s *Anacréon*. In France, she sang the title role of Purcell’s *The Fairy Queen* for Festival Mars en Baroque (Marseille, Tarascon, and Aix-en-Provence) and Angelica in Händel’s *Orlando* for Théâtre Gyptis (Marseille), Festival Musique au Coeur (Antibes) and Festival de hartres. A reprise performance of *Lady, Be Good!* took her to Lisbon’s Teatro Sao Carlos and that same year she was featured soloist in a Leonard Bernstein Tribute with the Israel Philharmonic.

Other past highlights include Cunegonde in *Candide* with the BBC Concert Orchestra at the Royal Festival Hall in London and also in Malta for the Valletta Festival. She was soloist with the Royal Philharmonic Orchestra and the Welsh National Opera Orchestra under Carl Davis for a concert tour of festivals in the UK and Germany. With Opera Atelier she sang Monteverdi’s *Minerva/Amor*, *Drusilla/Fortuna*, Mozart’s *Blonde* and *Papagena*, and a South Korean tour of Charpentier’s *Actéon* and Purcell’s *Dido and Aeneas*.

A leading interpreter of modern and contemporary music, Carla performs with Soundstreams, New Music Concerts, Array New Music, Continuum Contemporary Music, Queen of Puddings Music Theatre, and Tapestry New Opera, where she develops and premieres many roles in their Librettist/Composer Lab.

Carla has recorded Herbert’s *Babes in Toyland* with the London Sinfonietta for EMI, and for Naxos, Vivaldi’s *Griselda* and *Sacred Music Vol. 3*, and the Juno award winning Mozart’s *Magnificent Voyage*.

Some other venues Carla has performed at include Brody House in Budapest, Royal Opera of Versailles, Concert Orchestra of Dublin, Opera Columbus, Opera Omaha, Opera Atelier took her to South Korea.

Carla was nominated for a Dora Award, she was one of *Now Magazine*’s Top Ten Theatre Artists in 2008, and Artists to Watch in 2012. Her “amazing versatility and unwavering voice” won her a place on *Eye Magazine*’s Top Ten Great Individual Achievements. In May, Carla will tour to Europe and Israel with the Toronto Symphony.

“clarity of tone and smoothness of line...matched only by her exquisite acting” -*Opera Now* “vivid, fine-toned, accurately placed coloratura” -*Independent*