

Keith Hamm

A native of Rosebud, Alberta, violist Keith Hamm is rapidly gaining recognition as a dynamic and exciting young presence on the Canadian music scene. Upon completion of his studies, Keith was named Principal Violist of the Canadian Opera Company Orchestra.

Keith is an alumnus of the International Musicians Seminar at Prussia Cove; the Sarasota Music Festival; Morningside Music Bridge and the Chamber Music Program at Le Domaine Forget. He is a winner of the Stratford Symphony's Emerging Artists Competition and The Glenn Gould School Chamber Music Competition. Keith was recently featured on CBC Radio 2 as a Next! artists and as one of Canada's top thirty musicians under thirty.

Keith received his training at The Glenn Gould School of Music under the instruction of Steven Dann, at the Mount Royal Conservatory under Nicholas Pulos, and at the Banff Centre with Roger Tapping, Gilad Karni, and Roberto Diaz. Other influences include members of the Cleveland Quartet, London Haydn Quartet, and the Florestan Trio.

A dedicated chamber musician, Keith has shared the stage with Anssi Kartunnen, Ernst Kovacic, Richard Lester, and members of the Smithsonian Chamber Players. Keith has been invited to perform at the Ravinia Festival as guest violist with the Royal Conservatory's ARC Ensemble; the SweetWater Music Festival in Owen Sound; and at Music By The Sea in Bamfield, BC. Keith is Founder and Artistic Director of the Rosebud Chamber Music Festival in Rosebud, Alberta. rosebudchambermusic.com