

Paul Pulford

Paul Pulford studied with American cellist George Neikrug and with Scottish cellists Peggie Sampson and Joan Dickson. He has played in the BBC Scottish Symphony, Toronto Symphony, Austin (Texas) Symphony, and was principal cellist of the Toronto Chamber Players and Irish Pro Musica Ensemble. As a soloist he has performed with the National Arts Centre Orchestra, the Banff Festival Orchestra, Symphony Nova Scotia, Kitchener-Waterloo Symphony, RTE (Ireland) Symphony, and the Irish Pro Musica Ensemble. He has performed extensively as a recitalist and has recorded the complete Beethoven and Brahms sonatas with fortepianist Boyd McDonald.

Paul Pulford has spent the majority of his years as a cellist in chamber ensembles that include: Penderecki, Orford, Brunswick and University of Alberta String Quartets; the Galliard Ensemble; new music groups Blue Rider Ensemble, ARRAY New Music and NUMUS Ensemble.

As a conductor Paul Pulford co-ordinates the orchestral program at Wilfrid Laurier and has appeared as a guest conductor with Symphony New Brunswick, Kitchener-Waterloo Symphony, Mississauga and Georgian Symphonies and is Resident Conductor of the NUMUS Ensemble. He has also been conductor of the New Brunswick and KW Symphony Youth Orchestras and conducted the premiere of Tim Brady's opera, The Salome Dancer. Paul's cd recordings include the complete works for cello and piano of Brahms and Beethoven and over a dozen recordings with the Penderecki String Quartet.