

Stephen Hegedus

Hailed by the Ottawa Citizen as a singer possessing "...an instrument of rare beauty, majestic and commanding from the bottom of his range to the top...", bass-baritone Stephen Hegedus is frequently heard with leading orchestras and opera companies in Canada and abroad.

His operatic roles include the title role of *Le nozze di Figaro*, Leporello (*Don Giovanni*), Colline (*La Bohème*), Guglielmo (*Così fan tutte*), Albert (*Werther*), Nick Shadow (*The Rake's Progress*), Collatinus (*The Rape of Lucretia*), Talbot (*Maria Stuarda*), Sprecher (*Die Zauberflöte*), Masetto (*Don Giovanni*) and Angelotti (*Tosca*). He has been engaged by the Teatro Municipal de Santiago, Canadian Opera Company, Vancouver Opera, L'Opéra de Montréal, Opera Atelier, Pacific Opera Victoria, Edmonton Opera, Opera Hamilton and Against the Grain Theatre.

A prize winner at the Lyndon Woodside Oratorio Solo Competition, hosted by the Oratorio Society of New York, Mr. Hegedus' extensive concert experience includes appearances with the Vancouver Symphony (Mozart's *Requiem*), Winnipeg Symphony (Haydn's *Creation*), the Grant Park Festival (Dvorak's *The Spectre's Bride*, Brahms' *Requiem*), l'Orchestre symphonique de Montréal (Bernstein's *A Quiet Place*), the Victoria Symphony (Bach's *Weihnachts-Oratorium*), with l'Orchestre symphonique de Québec (Bach's *Magnificat* and Bruckner's *Te Deum*), the Aldeburgh Festival (Bach's *B-minor Mass*) and l'Orchestre Métropolitain du Grand Montréal.

Stephen has performed Handel's *Messiah* with the National Arts Centre Orchestra, Toronto Symphony Orchestra, l'Orchestre symphonique de Montréal, Seattle Symphony, Houston Symphony, Minnesota Orchestra, San Antonio Symphony, Edmonton Symphony, the Vancouver Chamber Choir and Victoria Symphony.

His schedule in 2016-17 includes Masetto (*Don Giovanni*) with Opéra de Montréal, Alidoro (*La Cenerentola*) with Edmonton Opera, Créon (*Médée*) with Opera Atelier in Toronto and at L'Opéra Royal de Versailles. On the concert stage he will sing Mozart's *Requiem* with the Seattle Symphony and Mercury Baroque, Beethoven's *Symphony No. 9* with the Florida Orchestra and *Messiah* with Naples Philharmonic. He will appear with the Toronto Symphony singing the role of Mother in Kurt Weill's *The Seven Deadly Sins* and with I Musici de Montréal singing Bach's *Weihnachts-Oratorium*.

A finalist at Placido Domingo's *Operalia*, Stephen made his Carnegie Hall debut singing Bach's *Mass in B-minor* with the Oratorio Society of New York and later returned for Handel's *Messiah*.

Stephen is busy with Rossini's *Cinderella* at Edmonton Opera in January and February. He changed his flight to join us in rehearsals for this CMH concert.